

CAROLINE VAN DEN EYNDEN

° 1982, Antwerp, Belgium
lives and works in Antwerp and Brussels
represented by DMW Gallery

vandeneyndencaroline@gmail.com
www.carolinevandeneynden.com
+32484915567

Training

2005 - 2009 Master in Fine Arts, Royal Academy of Fine Arts Antwerp, InSitu3
2001 - 2004 Bachelor in Fine Arts, Royal Academy of Fine Arts Ghent, Interior design
1996 - 2001 Secondary art school, Sint-Lucas Antwerp

Exhibitions (solo and group, selection)

2020 Lomak, solo show, Tessenderlo
2020 38cc, duo show Delft
2020 Cache Cache, solo show, DMW Gallery, Antwerpen

2019 Absoluut, duo show, Gallery Fontana, Amsterdam
2019 Home Sweet Home, group exhibition, Harelbeke
2019 Elemental Entropy, Art Rotterdam (fair), Rotterdam

2018 *1+1+1=3*, group show w/ Denitsa Todorova and Dries Segers, DMW Art Space, Antwerpen
2018 *Looking back while going forward*, group, DMW Art Space, Antwerpen

2017 *Tussen muren*, group, Stedelijke Kunstacademie Tielt, Tielt
2017 *Le Papillon de l'Architecture*, Caroline Van den Eynden invites Thomas Raat, DMW Art Space, Antwerpen

2017 *Art Brussels*, Kusseneers Gallery, Brussel
2017 *You don't need an app to experience the real thing - nothing can beat standing in front of the real work*, group, Kusseneers Gallery, Brussels

2016 *Summer Soireé*, group show, Salon Blanc, Oostende
2016 *It's a small world after all*, solo, Kusseneers Gallery, Brussels

2015 *Atlas Rebound*, solo, Kusseneers Gallery, Brussel

- 2015 *Input-Output*, group, Brugge, curated by Mieke Mels of Mu.zee Oostende
2015 *Enlightened Fountains (reasons to be cheerful)*, group, Loods 12 with Jan Colle Galerie, Gent
2015 *The solo project*, group, Art Basel met Kusseneers Gallery, Basel, Switzerland
2015 *D.ART*, group, Mechelen
- 2014 Galerij SASK, solo, Turnhout
2014 Kusseneers Gallery, solo, Brussel
2014 *PARK at Borg*, group, Borg biennale, Borgerhout
2014 *All my friends are scientists*, group
2014 *Kontich Magma*, group, Antwerpen
2014 *PARK at Poppositions #3*, group, Poppositions Off-fair, Brussel
2014 *Workplace*, group, Schuttershofstraat 45, Antwerpen
- 2013 *Magma #4*, group, Antwerpen
2013 Airy Yamanashi, group, Japan
- 2012 *Park 6*, in cooperation with Bhart, group, PARK, Antwerpen
- 2011 *Park 5: Temporary Limits*, group, PARK, Ekeren
- 2010 Torino/Anversa andata e ritorno, Arteco, group, Borgerhout/Turijn
2010 *Park 4: Das appartement*, group, Berlijn
- 2009 *Park 3: Memories of glass*, group, Antwerpen
2009 *Mastermaquette*, group, Verbeke Foundation, Kemzeke
2009 *Park 2: What already has been written*, groep, Antwerpen
2009 *Park 1: End of autumn, brighter than sunshine*, Antwerpen

Media

- Knack Weekend*, Japanse folie, 30 januari 2019
H art #160, kunstmagazine, Indra Devriendt, September 2016, pg. 41
ZNOR, 17 september 2016, online magazine, Dirk Leyman
H art #149, art magazine, Christine Veugen, December 2015, pg. 29
Weekend Knack #45, w/ *Knack*, Veerle Helsen, November 2015, pg. 14
'The solo project, Contemporary Art Fair Basel', catalogue 2015, pg. 138-141
H art #134, art magazine, Marc Ruyters, December 2014, pg. 29
Mainichi, daily Japan, Tomohiro Katahira, 25 May 2013, pg. 22
The Asahi Shimbun, Chisato Matsumoto, 25 May 2013, pg. 29
'Master Maquette', Hans Theys en Nadia Naveau, *Track Report* 2010, pg. 9-10

'De Guerilla binnen de Academie', Jan Braet, *Knack* 13 August 2008, pg.58-

'De schouw van Gaudi', Hans Theys, *Tornado Editions* 2006, pg. 203, 204-205