

# CAROLINE VAN DEN EYNDEN

° 1982, Antwerp, Belgium  
lives and works in Antwerp and Brussels  
represented by DMW Gallery

## Training

2005 - 2009 Master in Fine Arts, Royal Academy of Fine Arts Antwerp, InSitu3  
2001 - 2004 Bachelor in Fine Arts, Royal Academy of Fine Arts Ghent, Interior design  
1996 - 2001 Secondary art school, Sint-Lucas Antwerp

## Exhibitions (solo and group, selection)

2020 Villa Les Zephyrs, group show, Westende-Middelkerke  
2020 Lomak, solo show, Tessenderlo  
2020 On Sight, group show, 38 CC, Delft  
2020 Cache Cache, solo show, DMW Gallery, Antwerpen

2019 Absoluut, duo show, Gallery Fontana, Amsterdam  
2019 Home Sweet Home, group show, Harelbeke  
2019 Elemental Entropy, solo show, Art Rotterdam (fair), Rotterdam

2018 *1+1+1=3*, group show w/ Denitsa Todorova and Dries Segers, DMW Art Space, Antwerpen  
2018 *Looking back while going forward*, group show, DMW Art Space, Antwerpen

2017 *Tussen muren*, group show, Stedelijke Kunstacademie Tielt, Tielt  
2017 *Le Papillon de l'Architecture*, duo show, Caroline Van den Eynden invites Thomas Raat, DMW Art Space, Antwerpen  
2017 *Art Brussels*, Kusseneers Gallery (fair), Brussel  
2017 *You don't need an app to experience the real thing - nothing can beat standing in front of the real work*, group show, Kusseneers Gallery, Brussels

2016 *Summer Soireé*, group show, Salon Blanc, Oostende  
2016 *It's a small world after all*, solo show, Kusseneers Gallery, Brussels

2015 *Atlas Rebound*, solo show, Kusseneers Gallery, Brussel  
2015 *Input-Output*, group show, Brugge, curated by Mieke Mels of Mu.zee Oostende

- 2015 *Enlightened Fountains (reasons to be cheerful)*, group, show Loods 12 with Jan Colle Galerie, Gent
- 2015 *The solo project*, group show, Art Basel met Kusseneers Gallery, Basel, Switzerland
- 2015 *D.ART*, group show, Mechelen
- 2014 Galerij SASK, solo show, Turnhout
- 2014 Kusseneers Gallery, solo show, Brussel
- 2014 *PARK at Borg*, group show, Borg biennale, Borgerhout
- 2014 *All my friends are scientists*, group show
- 2014 *Kontich Magma*, group show, Antwerpen
- 2014 *PARK at Poppositions #3*, group show, Poppositions Off-fair, Brussel
- 2014 *Workplace*, group show, Schuttershofstraat 45, Antwerpen
- 2013 *Magma #4*, group show, Antwerpen
- 2013 *Airy Yamanashi*, group show, Japan
- 2012 *Park 6*, in cooperation with Bhart, group show, PARK, Antwerpen
- 2011 *Park 5: Temporary Limits*, group show, PARK, Ekeren
- 2010 *Torino/Anversa andata e ritorno*, Arteco, group show, Borgerhout/Turijn
- 2010 *Park 4: Das appartement*, group show, Berlijn
- 2009 *Park 3: Memories of glass*, group show, Antwerpen
- 2009 *Mastermaquette*, group show, Verbeke Foundation, Kemzeke
- 2009 *Park 2: What already has been written*, group show, Antwerpen
- 2009 *Park 1: End of autumn, brighter than sunshine*, Antwerpen

## Media

- Knack Weekend*, Japanse folie, 30 januari 2019
- H art #160*, kunstmagazine, Indra Devriendt, September 2016, pg. 41
- ZNOR*, 17 september 2016, online magazine, Dirk Leyman
- H art #149*, art magazine, Christine Veugen, December 2015, pg. 29
- Weekend Knack #45*, w/ *Knack*, Veerle Helsen, November 2015, pg. 14
- 'The solo project, Contemporary Art Fair Basel', catalogue 2015, pg. 138-141
- H art #134*, art magazine, Marc Ruyters, December 2014, pg. 29
- Mainichi*, daily Japan, Tomohiro Katahira, 25 May 2013, pg. 22
- The Asahi Shimbun*, Chisato Matsumoto, 25 May 2013, pg. 29
- 'Master Maquette', Hans Theys en Nadia Naveau, *Track Report* 2010, pg. 9-10
- 'De Guerilla binnen de Academie', Jan Braet, *Knack* 13 August 2008, pg.58-

'De schouw van Gaudi', Hans Theys, *Tornado Editions* 2006, pg. 203, 204-205