



Marius Ritiu

°1984, Satu Mare, Transylvania

lives and works in Antwerp and New York

represented by DMW Gallery

Education

- 2014 Master's Degree - Royal Academy of Fine Arts, Sculpture Department, Antwerp, Belgium
- 2009 Master's Degree - University of Fine Arts, Sculpture Department, Cluj Napoca, Romania
- 2007 Bachelor's Degree - University of Fine Arts, Sculpture Department, Cluj Napoca, Romania

Residencies

- 2018 - ISCP (International Studio & Curatorial Program), New York, USA
- 2017 - ISCP (International Studio & Curatorial Program), New York, USA
- 2010 - Verbeke Foundation, Kemzeke, Belgium

Awards, grants & fellowships

- 2019 Socrates Sculpture Park Fellowship, NYC, USA
- 2018 Kunsten en Erfgoed
- 2017 Kunsten en Erfgoed
- 2011 ARTE/cutlog Prize for the project No Borders Equals Tolerance, presented during the cutlog Art Fair, Bourse du Commerce, Paris, FR

Commissions

- 2018 Vetis City Hall, Satu Mare, RO (public monument)
- 2016 Thalie Art Foundation, Brussels, BE
- 2012 DE SOKKEL #3, Middelheim Museum, Antwerp, BE
- 2012 Tweespoor, De Warande, Turnhout, BE

Solo exhibitions

- 2020 Bedtime Stories, L'Édition Populaire, Antwerp, BE

- The Apocalypse (Sisyphus Part IV), Slag Gallery, New York, USA
Non-Ferrous Appetite, SAC, Bucharest, RO
- 2019 The Alley of the Universe, DMW Art Space, Antwerp, BE
Highway to the Moon (Sisyphus part III), MOONSTREET Gallery, Antwerp, BE
Milky Way, Sisyphus Gallery, Antwerp, BE
- 2017 The Tale of a Found Dimension, Slag Gallery, New York, USA
2015 Venus Von Hamburg, Open Source Gallery, New York, USA
2014 Eleven Thousandth of a Second Long Ride, Galerie Marion De Cannière, Antwerp, BE
2013 Eleven Thousandth of a Second Long Ride, project presentation (supported by ARTE TV France), The Clemente, New York, US
- 2012 Different Perspective "Contest/Exhibition", Galerie Marion De Cannière, Antwerp, BE
DE SOKKEL #3 - Kunstinterventie in het Antwerpse Stadspark, Middelheim Museum, Antwerp, BE
Magic Carpet, project presentation at Slick Art Fair/Galerie Marion De Cannière, Brussels, BE
- 2011 Mas(s) Moving, Galerie Marion De Cannière, Antwerp, BE
Stressing State, Trajector Art Fair/Galerie Marion De Cannière, Brussels, BE
- 2010 How to Become Famous in One Month, Galerie Marion De Cannière, Antwerp, BE

Group exhibitions (selection)

- 2019 The Socrates Annual, Socrates Sculpture Park, New York, US
Deep Time, WARP Contemporary Art Platform, Sint Niklaas, BE
- 2018 Festival des 5 saisons, Chaudefontaine, BE
P(ART)cours / Par(KUNST) Biennial, Brussels, BE
- 2017 Verbeke Foundation, Kemzeke, BE
Independent Brussels, Slag Gallery, Brussels, BE
- 2016 Volta Basel, Slag Gallery, Basel, CH
What are we building down there? Bucharest Biennale 7, RO
Ringland: A city is not a road, Bernaerts Auction House, Antwerp, BE
Tamango, National Museum of Contemporary Art, Bucharest, RO
- 2015 Art Contest, De Markten, Brussels, BE
cutlog Paris, artists recommended by ARTE France, Paris, FR
Closer/Dichterbij Festival, Zuiderpershuis, Antwerp, BE
120 Minutes, curated by Frank Koolen & Lieven Segers, Art Brussels, BE

- A Belgian Politician, Marion De Cannière Art Space, Antwerp, Belgium
- 2014 Noli me tangere, Verbeke Foundation, Kemzeke, Belgium
 The Patron of the Travellers, BORG Biennial, Antwerp, Belgium
 Public Intimacy, Art Brussels/Galerie Marion De Cannière, Brussels, BE
 Park + Ride, Verbeke Foundation, Kemzeke, Belgium
- 2013 Reframe Festival, TAC, Eindhoven, NL
 P.R.E.S.T.I.G.E., Plateau ROZIER, Ghent, BE
- 2012 Sideways Festival, Turnhout, BE
 Tweespoor, De Warande, Turnhout, Be
 Twelve Thousandth Three Hundred Forty-Five , Verbeke Foundation, Kemzeke, Belgium
- 2011/2012 The Tiberius Principle (Exit 2011 – Entrée 2012), Middelheim Museum, Antwerp, BE
 2011 cutlog Art Fair/Galerie Marion De Cannière, Bourse du Commerce, Paris, FR
 Photocollages, Verbeke Foundation, Kemzeke, BE
- 2010/2011 Certified Copy, Verbeke Foundation, Kemzeke, BE
 Trou de ville, Verbeke Foundation, Kemzeke, BE

Press (selection)

- 2020 H ART Magazine
- 2019 The Art Newspaper
 De Tijd
 H ART Magazine
- 2017 ARTNews
 White Hot Magazine
- 2016 ARTE TV
- 2015 ARTE TV
 NRC Handelsblad
 De Standaard
 De Standaard
- 2014 H ART Magazine
- 2013 ARTE TV
 ARTE TV

2012	Collect (no. 431, Dutch version) Collect (no. 431, French version) Gazet van Antwerpen Art Croissance (issue no. 5) Wall Street International ARTE TV Gazet van Antwerpen Gazet van Antwerpen Canvas TV
2011	Beaux Arts Magazine The New York Times ARTE TV Art Media Agency Kunstbeeld Art Press
2010	De Morgen