



Emilie Terlinden

°1983, Brussels
lives and works in Brussels
represented by DMW Gallery

Education

2018 Master's degree in Visual Arts, Royal Academy of Fine Arts, Brussels

Residencies

2018 - 2019 Moonens Foundation

Awards, grants & fellowships

2020 Selected for Jean and Irène Ransy's Art Prize
2018 Selected for KoMASK Art Prize
2018 Laurent Moonens Art Prize
2018 Price of excellence of the city of Brussels
2017 Lions Club Liège Val Mosan Art Prize (Collignon Art Prize)
2017 Selected for Jean and Irène Ransy's Art Prize
2016 Nominated for Strabag 2016 International Art Award

Exhibitions

2020 This Place / Displaced, DMW Gallery, Antwerp
 Jean and Irène Ransy's Art Prize, Mons

2019 Morphing, Kanal Centre Pompidou, Brussels
 From me my Shadow, end of residency exhibition, Moonens Foundation, Brussels
 Speakeasy, OFF ART BRUSSELS, Brussels
 Proposal for a Moving Frame, Moonens Foundation, Brussels

2018 KoMASK Art Prize, Royal Academy of Fine Arts, Antwerp
 Sundog, Moonens Foundation, Brussels
 BLC, Brussels Free Culture, ULB, Brussels

2017 Collignon Art Prize, Ansembourg Museum, Liège
 Jean and Irene Ransy Art Prize Figurations Act 03,
 Lianchelevichi Museum, La Louvière

2016 Radieuse, cur. by Emmanuel Lambion with students from the Royal Academy of Fine Arts of
 Brussels. With the complicity of Frédéric de Goldschmidt and Will Kerr, Quai du Commerce,
 Brussels
 Small Print International tours, 6 UK venues during 2016 and 2017, UK

Island presents Arba-Esa, LaVallée, Brussels

Current state of affairs, Moonens Foundation, Brussels

Collective Project Endless House, Moonens Foundation, Brussels -

International CollectiveExhibition, Cachet de la poste faisant foi, Hippocréne Foundation,
Villa Mallet-Stevens, Paris