



Caroline Van den Eynden

° 1982, Antwerp, Belgium

lives and works in Antwerp and Brussels

represented by DMW Gallery

Training

- 2005 - 2009 Master in Fine Arts, Royal Academy of Fine Arts Antwerp, InSitu3
2001 - 2004 Bachelor in Fine Arts, Royal Academy of Fine Arts Ghent, Interior design
1996 - 2001 Secondary art school, Sint-Lucas Antwerp

Exhibitions (solo and group, selection)

- 2021 The Lady, or the Tiger?, duo show with Conrad Willems, Ballroom Gallery, Brussels
Group show collectie Das-Dingenen, Cultuurcentrum Zwaneberg, Heist-op-den-Berg
#1, Ballroom Gallery, Brussels
Open Studio with presentation of editions, duo show Denitsa Todorova & Caroline Van den Eynden, Studio Denitsa Todorova, Antwerp
- 2020 Villa Les Zéphyr, group show, Westende-Middelkerke
Lomak, solo show, Tessenderlo
On Sight, group show, 38 CC, Delft
Cache Cache, solo show, DMW Gallery, Antwerpen
- 2019 Absoluut, duo show, Gallery Fontana, Amsterdam
Home Sweet Home, group show, Kunstenhuis, Harelbeke
Elemental Entropy, solo show, Art Rotterdam (fair), Rotterdam
- 2018 1+1+1=3, group show w/ Denitsa Todorova and Dries Segers, DMW Art Space, Antwerpen
Looking back while going forward, group show, DMW Art Space, Antwerpen
- 2017 Tussen muren, group show, Stedelijke Kunstacademie Tielt, Tielt
Le Papillon de l'Architecture, duo show, Caroline Van den Eynden invites Thomas Raat, DMW Art Space, Antwerpen
Art Brussels, Kusseneers Gallery (fair), Brussel
You don't need an app to experience the real thing - nothing can beat standing in front of the real work, group show, Kusseneers Gallery, Brussels
- 2016 Summer Soireé, group show, Salon Blanc, Oostende

It's a small world after all, solo show, Kusseneers Gallery, Brussels

- 2015 Atlas Rebound, solo show, Kusseneers Gallery, Brussel
Input-Output, group show, Brugge, curated by Mieke Mels of Mu.zee Oostende
Enlightened Fountains (reasons to be cheerful), group, show Loods 12 with Jan Colle
Galerie, Gent
The solo project, group show, Art Basel met Kusseneers Gallery, Basel, Switzerland
D.ART, group show, Mechelen
- 2014 Galerij SASK, solo show, Turnhout
Kusseneers Gallery, solo show, Brussel
PARK at Borg, group show, Borg biennale, Borgerhout
All my friends are scientists, group show
Kontich Magma, group show, Antwerpen
PARK at Poppositions #3, group show, Poppositions Off-fair, Brussel
Workplace, group show, Schuttershofstraat 45, Antwerpen
- 2013 Magma #4, group show, Antwerpen
Airy Yamanashi, group show, Japan
- 2012 Park 6, in cooperation with Bhart, group show, PARK, Antwerpen
- 2011 Park 5: Temporary Limits, group show, PARK, Ekeren
- 2010 Torino/Anversa andata e ritorno, Arteco, group show, Borgerhout/Turijn
Park 4: Das appartement, group show, Berlijn
- 2009 Park 3: Memories of glass, group show, Antwerpen
Mastermaquette, group show, Verbeke Foundation, Kemzeke
Park 2: What already has been written, group show, Antwerpen
Park 1: End of autumn, brighter than sunshine, Antwerpen

Media and publications

Connection Between Memory and Desire, publication, 350 signed and numbered copies, 142 pages, hardcover, 27,8 x 20,6 cm, 2019

Het Parool, 37 galleries: nieuwe kansen en klassieke toppers, 1 september 2019

Knack Weekend, Japanse folie, 30 januari 2019

H art #160, kunstmagazine, Indra Devriendt, September 2016, pg. 41

ZNOR, 17 september 2016, online magazine, Dirk Leyman

H art #149, art tmagazine, Christine Veugen, December 2015, pg. 29

Weekend Knack #45, w/ Knack, Veerle Helsen, November 2015, pg. 14

'The solo project, Contemporary Art Fair Basel', catalogue 2015, pg. 138-141
H art #134, art magazine, Marc Ruyters, December 2014, pg. 29
Mainichi, daily Japan, Tomohiro Katahira, 25 May 2013, pg. 22
The Asahi Shimbun, Chisato Matsumoto, 25 May 2013, pg. 29
'Master Maquette', Hans Theys en Nadia Naveau, Track Report 2010, pg. 9-10
'De Guerilla binnen de Academie', Jan Braet, Knack 13 August 2008, pg.58-
'De schouw van Gaudi', Hans Theys, Tornado Editions 2006, pg. 203, 204-205