



Marius Ritiu

°1984, Satu Mare, Transylvania
lives and works in Antwerp and New York
represented by DMW Gallery

Education

2014	Master's Degree - Royal Academy of Fine Arts, Sculpture Department, Antwerp, Belgium
2009	Master's Degree - University of Fine Arts, Sculpture Department, Cluj Napoca, Romania
2007	Bachelor's Degree - University of Fine Arts, Sculpture Department, Cluj Napoca, Romania

Residencies

2021	Franconia Sculpture Park, Minneapolis, USA
2021	Arteventura, Aracena, ES
2019	Socrates Sculpture Park, NYC, USA
2018	ISCP (International Studio & Curatorial Program), New York, USA
2017	ISCP (International Studio & Curatorial Program), New York, USA
2010	Verbeke Foundation, Kemzeke, Belgium

Awards, grants & fellowships

2021	Franconia Sculpture Park Fellowship, Minneapolis, USA
2021	Ernest Albert Prize, Mechelen, BE (nominee)
2020	Kunsten en Erfgoed, Brussels, BE
2019	Socrates Sculpture Park Fellowship, NYC, USA
2018	Kunsten en Erfgoed
2017	Kunsten en Erfgoed
2011	ARTE/cutlog Prize for the project No Borders Equals Tolerance, presented during the cutlog Art Fair, Bourse du Commerce, Paris, FR

Commissions

2021	Portal, Minigolf Beatrijs, Antwerp, BE
2018	Vetis City Hall, Satu Mare, RO (public monument)
2016	Thalie Art Foundation, Brussels, BE
2012	DE SOKKEL #3, Middelheim Museum, Antwerp, BE
2012	Tweespoor, De Warande, Turnhout, BE

Solo exhibitions

- 2021 Is there anybody out there?, DMW Gallery, Antwerp, BE
- 2020 Odysseus, L'Édition Populaire, Antwerp, BE
The Apocalypse (Sisyphus Part IV), Slag Gallery, New York, USA
Non-Ferrous Appetite, SAC, Bucharest, RO
- 2019 The Alley of the Universe, DMW Art Space, Antwerp, BE
Highway to the Moon (Sisyphus part III), MOONSTREET Gallery, Antwerp, BE
Milky Way, Sisyphus Gallery, Antwerp, BE
- 2017 The Tale of a Found Dimension, Slag Gallery, New York, USA
2015 Venus Von Hamburg, Open Source Gallery, New York, USA
2014 Eleven Thousandth of a Second Long Ride, Galerie Marion De Cannière, Antwerp, BE
2013 Eleven Thousandth of a Second Long Ride, project presentation (supported by ARTE TV France), The Clemente, New York, US
- 2012 Different Perspective "Contest/Exhibition", Galerie Marion De Cannière, Antwerp, BE
DE SOKKEL #3 - Kunstinterventie in het Antwerpse Stadspark, Middelheim Museum, Antwerp, BE
Magic Carpet, project presentation at Slick Art Fair/Galerie Marion De Cannière, Brussels, BE
- 2011 Mas(s) Moving, Galerie Marion De Cannière, Antwerp, BE
Stressing State, Trajector Art Fair/Galerie Marion De Cannière, Brussels, BE
- 2010 How to Become Famous in One Month, Galerie Marion De Cannière, Antwerp, BE

Group exhibitions (selection)

- 2021 Return to Sender (Sisyphus Part VI), Franconia Sculpture Park, Minneapolis, US
Scapes, Slag Gallery, New York, US
Orangerie, Het Paviljoen, Ghent, BE
Circus Gambit, Circus Studios, Antwerp, Be
#1, Ballroom Gallery, Brussels, BE
I Am a Glitch in the System (Sisyphus Part V), Ballroom Project, Antwerp, BE
Superstudio, Antwerp, BE
Ernest Albert Prize, Mechelen, BE
Pacifaciestraat 13, Antwerp, BE

- 2019 The Socrates Annual, Socrates Sculpture Park, New York, US
Deep Time, WARP Contemporary Art Platform, Sint Niklaas, BE
- 2018 Festival des 5 saisons, Chaudefontaine, BE
P(ART)cours / Par(KUNST) Biennial, Brussels, BE
- 2017 Verbeke Foundation, Kemzeke, BE
Independent Brussels, Slag Gallery, Brussels, BE
- 2016 Volta Basel, Slag Gallery, Basel, CH
What are we building down there? Bucharest Biennale 7, RO
Ringland: A city is not a road, Bernaerts Auction House, Antwerp, BE
Tamango, National Museum of Contemporary Art, Bucharest, RO
- 2015 Art Contest, De Markten, Brussels, BE
cutlog Paris, artists recommended by ARTE France, Paris, FR
Closer/Dichterbij Festival, Zuiderpershuis, Antwerp, BE
120 Minutes, curated by Frank Koolen & Lieven Segers, Art Brussels, BE
A Belgian Politician, Marion De Cannière Art Space, Antwerp, Belgium
- 2014 Noli me tangere, Verbeke Foundation, Kemzeke, Belgium
The Patron of the Travellers, BORG Biennial, Antwerp, Belgium
Public Intimacy, Art Brussels/Galerie Marion De Cannière, Brussels, BE
Park + Ride, Verbeke Foundation, Kemzeke, Belgium
- 2013 Reframe Festival, TAC, Eindhoven, NL
P.R.E.S.T.I.G.E., Plateau ROZIER, Ghent, BE
- 2012 Sideways Festival, Turnhout, BE
Tweespoor, De Warande, Turnhout, Be
Twelve Thousandth Three Hundred Forty-Five , Verbeke Foundation, Kemzeke, Belgium
- 2011/2012 The Tiberius Principle (Exit 2011 – Entrée 2012), Middelheim Museum, Antwerp, BE
2011 cutlog Art Fair/Galerie Marion De Cannière, Bourse du Commerce, Paris, FR
Photocollages, Verbeke Foundation, Kemzeke, BE
- 2010/2011 Certified Copy, Verbeke Foundation, Kemzeke, BE
Trou de ville, Verbeke Foundation, Kemzeke, BE

Press (selection)

- 2021 Gazet van Antwerpen

2020	H ART Magazine
2019	The Art Newspaper De Tijd H ART Magazine
2017	ARTNews White Hot Magazine
2016	ARTE TV
2015	ARTE TV NRC Handelsblad De Standaard De Standaard
2014	H ART Magazine
2013	ARTE TV ARTE TV
2012	Collect (no. 431, Dutch version) Collect (no. 431, French version) Gazet van Antwerpen Art Croissance (issue no. 5) Wall Street International ARTE TV Gazet van Antwerpen Gazet van Antwerpen Canvas TV
2011	Beaux Arts Magazine The New York Times ARTE TV Art Media Agency Kunstbeeld Art Press
2010	De Morgen